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last year
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include
Chau, Jill
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Rogers, Kathy Shank, Vanessa
Fleet and Amy Weber.
The Crusaders' season will
Friday Nov. 14, 1986, in a home
game against Madison Edge
the PAC. This will be followed
day against the alumni on Sa
day, Nov. 15.

Brenda Duster give it their all during

Mary Actuary
d Luck in Iowa City

tbball season opens
Mark Smith, Tracy Virgil, Mike
toteo and Quentin Yoerger.
New players are Dennis
John Dessauer, Wayne Glenn, La
Kolker, Tracey Radabaugh and
Simon.

Cinema 8
175 J.F. KENNEDY ROAD
548-3000

Starts Fri., Nov. 14
REFORM SCHOOL GIRLS
1:05, 3:10, 5:10, 7:15 & 9:15

CHILDREN OF A LESSER GOD
1:25 4:05 7:00 & 9:25

SOMETHING WILD
1:30 4:15 7:05 & 9:30

TAI PAN (R)
1:20 4:00 7:00 & 9:20

The Color of Money
1:25 4:10 7:00 & 9:10

CROCODILE DUNDEE (PG-13)
1:00, 3:10, 5:05, 7:10 & 9:15

PEGGY SUE GOT MARRIED
1:10 3:20 5:20 7:25 & 9:35

TOP GUN (PG)
1:20, 4:00, 7:00 & 9:25

Clarke Courier

CLARKE COLLEGE ARCHIVES

Volume LVIII

Issue 8

Clarke College, Dubuque, Iowa

Friday, November 21, 1986

Meeting set to discuss aid changes

by Jo Ann Turner

On October 17, 1986, President Ronald Reagan signed into law regulations which modified some financial aid programs and guidelines. Faye McCoy, director of financial aid, explained that the areas most affected are the Guaranteed Student Loan program (GSL) and the defini-

tions of independent and self-supporting students.

An open meeting to explain the new regulations and their impact is scheduled for Monday Nov. 24, 1986, at 11:30 a.m. in the Quiet Lounge of the Union. "No matter how information is presented in this article, it has been my experience

that a person can read it differently than intended," said McCoy. "That's why students are encouraged to attend this meeting and to ask questions."

McCoy said that one main change will affect students who in the past had borrowed to replace the family contribution. Generally speaking, a

regulation had existed allowing many students whose parental income was under \$30,000 to borrow up to \$2500 from GSL in lieu of the family's expected contribution. "Under the new legislation all guaranteed student loans are based on need only. Income and assets at all income levels will be used to determine financial need. In addition, some students will not be able to borrow as much as they did in the past," said McCoy.

Changes to the guaranteed student loan program also include designation of the ACT form as the needs analysis form. "Effective October 17," said McCoy, "anyone applying for a GSL must fill out the needs analysis form which can be obtained from the financial aid office."

Kelly Funk, assistant director of financial aid, said the "ACT form is the needs analysis form. It gives the parent and student contribution and must be figured in the calculation for a GSL." This replaces the practice of some students obtaining a GSL by simply filling out a needs analysis form through the financial aid office.

Funk added that it is important that the students' actual need be figured accurately. "If we estimate \$300 for the cost of the student's books and the actual cost is \$400, we need to know that and change it."

The limits of the guaranteed student loan also changed from a "maximum of \$2500 a year to \$2625 for the first two years and \$4000 after that," said McCoy. "In the past the maximum that could be borrowed was \$12,500. This has increased to \$17,250." She emphasized that the increase did not take effect until the 1987-88 academic year.

McCoy said the changes would not affect high-need students. She said, "A lot of doctors are considered in a needs analysis form, which are determined by the needs analysis system through information the student and parents submit on the ACT form."

Funk explained that the purpose of the new regulation was to bring the GSL program in line with every other financial aid program. She said, "In this way the student fills out only one form, which is used to determine eligibility for all aid programs."

McCoy said the second major area of change was in the definition of self-supporting student who was defined under the new legislation as students who: are at least 24 years old by January 1 of the award year, are veterans of the United States Armed Forces, regardless of age, are orphans or wards of the court or have legal dependents of their own other than spouses.

McCoy said the parents will no longer fill out the section of the ACT needs analysis form indicating whether the student lived at home more than six weeks or received more than \$700 of support during the year. She said, "The regulations designate clearly that a student has to be 24 as of Jan. 1, 1988, in order to be self-supporting. Under 24, students must prove they are self supporting by earning more than \$4000 per year."

dent to be designated as self-supporting if they have legal dependents was most helpful to the single parent living at home. She said, "Under the old regulations, the parents' contribution would have qualified the student as a dependent and ineligible for some financial aid since parental income would be used in determining any financial award. With the change, only the student's income will be considered."

"A lot of positive things came out of the new legislation," said McCoy. "Some students will still have problems, but the financial aid office is aware of this and sensitive to it."

McCoy encourages students to attend the informal meeting on Monday, Nov. 24. "We want those students attending to ask questions about the changes and how they will be affected by them."

Naughton new PR director

by Susan Donovan

Gail Naughton, a former Clarke student, undertook new duties as Clarke's public relations director on Monday, Nov. 10.

Naughton, former manager of the Redstone Inn in Dubuque, said she is excited about her new job and believes Clarke is in a great position for progress. "Clarke has never been in a better position to improve itself in every way," said Naughton.

Naughton was a part-time Clarke student from 1984-86. "I was very impressed with Clarke," she said. "I had very good teachers who were encouraging. That's especially important to adult students."

After graduating in 1970 from Creighton University in Omaha, with a bachelor of science degree, Naughton and her husband, Dennis, moved to Dubuque. She worked at Mercy Hospital Center for four years as a medical technologist. The next four years she devoted to her three sons, Greg, 13; Luke, 11; and Nick, 6. During those four years, Naughton

also ran a business out of her home. She designed, coordinated and managed all sales for a children's clothing business.

The business employed four to five sewers and was somewhat successful. Eventually, the success of the business demanded expansion, something Naughton felt she didn't want.

Naughton went back to work in the medical field. She was employed by Dubuque Internal Medicine as a medical technologist from 1981 to 1985. "I always enjoyed the medical field," she said. "I felt I was good at it, but it had limitations on advancement. I was getting antsy. I was looking for a challenge and I was ready for a change."

Naughton looked into attending school again. "Adult students, I feel, are secure about what they've already accomplished, but as far as going back to school and becoming students, I feel there is some insecurity there," said Naughton. "It's interesting to see the changes time

has made in you and in education too."

Naughton declared no major when she returned to school, but her classes, which included graphic art, management and two marketing courses, boosted her morale. "The classes here gave me self-confidence to pursue something beyond," she said.

Naughton took her positive energy with her into her position as manager of the Redstone Inn. She began the job in June of 1985 and remained there until accepting the position at Clarke.

As public relations director, Naughton said she wants to do the best for Clarke. "Clarke has never had a more positive image," she said. "We must really capitalize on that. You have to keep prospering."

Naughton plans to incorporate the new facilities into the promotional work. "Clarke is on the eve of growth. The whole expansion has possibilities," she said. "It's exciting."



Gail Naughton, a former Clarke student, has replaced Jane Daly as Clarke's director of public relations. (Photo by John Kemp)

Phoenix begins school-supply drive

by Ann McClain

After Thanksgiving break, Phoenix, the peace and justice group, will be collecting school supplies such as notebooks, paper, pencils, pens, erasers, glue and crayons for the children of war-torn Nicaragua.

There will be drop-boxes outside Norm Freund's office, room 325 in Catherine Byrne Hall, in the CE lounge and at various other locations around campus. Why not bring some supplies back from the break and drop them in one of the boxes

anytime between December 1 and December 19? CE students, how about letting your own children give the gifts?

Your support for the education of Nicaraguan children does not necessarily signify support for the Sandinista government, nor lack of support for our own government. Rather, it signifies a non-political, direct and loving outreach to other human beings on this planet who are suffering and oppressed. It implies a recognition of the connectedness of our human family that transcends

politics and a realization of our great potential as American citizens to effect a positive change in the world, despite some governmental policies to the contrary.

Phoenix is actively involved in many efforts to do this and we invite you to seek more information on topics such as this and to become involved in the cracking open of new hope and unforeseen possibilities for the future of our world.

Monthly meeting times for Phoenix are announced in the Daily Bulletin.

S. Xav still active in theater

by Judy Bandy

S. Xavier Coens, who chaired the drama department here for 19 years, has since busied herself in various projects and positions at Clarke, but she's never ventured far from her first love, the theater. She has been active with the Dubuque Recreation Department for many years and is currently chairperson of the Barn Community Theater program development committee.

The Barn Community Theater has recently acquired the Grand Opera House at Eighth and Iowa Streets, the oldest theater in Dubuque. Coens will be guest-directing a Christmas play there next month called "Androcles and the Lion." It will be produced in the manner of the Italia Commedia dell'arte, with music, song and dance. The participatory musical score is delightful and gives the classic story vivid and colorful immediacy.

"This is the first time an entire cast of adults is in a production for children," said Coens, "but it is one I'm sure the entire family will enjoy." She said that the play is the Barn's Christmas gift to Dubuque.

In the age-old tale, Pantalone, a greedy old miser, played by Mike Gibson, attempts to destroy the love that exists between his niece, Isabella (Molly Huerta) and Lelio (Eric Kirkgaard). Shimone Ramirez as Androcles, the hero and Sue Lynch Huerta as the lion, show that man and beast can be friends. Paul

Gabrielson portrays the blustery captain who pretends to protect Isabella. Mary Gershon, as Santa's helper, gives the prologue to the play and Tammy Ernster will be a "walking" wall.

Performances will be the first three weeks in December. Friday evenings, Dec. 5, 12 and 19, the play will begin at 7:30. Matinees will be held on Saturday and Sunday afternoons, Dec. 6, 7, 13, 14, 20 and 21 at 2 p.m. Tickets may be purchased at the Grand Theater box office Monday through Saturday from 2-5:30 p.m. or one hour before the curtain on performance days. Thanks to the Downtown Merchants Association, Saturday tickets will be 99 cents. On Fridays and Sundays, tickets will be \$3.50 for adults and children over 12, \$2 for children 6 to 12 and \$1 for 5 years or younger.

Thanksgiving Wishes

from the
Clarke
Staff



Editors take blame



by Lorna Japsen
& Kathy Wieland

During the entire semester, we the editors of the Clarke Courier have been hearing complaints about the content of the paper. Students' and administrators' comments and complaints have been crushed and slowly carried to our ears.

We never hear the complaints straight from the complainers. Instead, we hear words whispered in the hallway, or we hear reports from class meetings about people poking at the paper, which in reality is poking at the paper's staff because everyone knows that such a materialistic thing as paper

holds no responsibility for its content.

The Courier is the Clarke students' tool of voice and freedom. Any student can bring up any issue surrounding any topic in the newspaper, so long as it is tastefully written.

In the past two issues we have subtly asked for comments and suggestions, but have received none. Our student advisor continues to be the closest person to hearing complaints directly. He shouldn't be at the brunt of complaints. It is the students' paper and Clarke students, who are assumed adults, write and do all the production work to provide the campus with information.

And, assuming we are adults, we can handle criticism. After all, we put our names on the paper each week.

Don't think we don't know who the complainers are. We do. And, unlike complainers, when we have a question or problem, we try to go to the source. That's the reason we do interviews and make phone calls.

As we've said several times before, we're open to letters, comments, suggestions and criticism from everyone. If you have a problem with the way we do things, come to us; the students who represent the school paper.

Mary Jo residents buy TV, look forward to VCR purchase

by John Marner

This semester the residents of third floor Mary Josita Hall raised \$311 toward the purchase of a new color television.

Brian Ward, who is the third floor representative, was frustrated after last year's failure in making improvements to the floor's smoker. "I felt that last year's representatives had good ideas about how to raise the money, but not one of them put any effort into carrying-out the proposed ideas," said Ward.

During a third floor meeting in September, a proposal was written to be approved by house council and Zach Zuehlke, director of residence life. "Our proposed plan asked house council if they would match the amount of money raised by third floor residents and contribute it to our cause," said Ward. "With the proposal being approved, third floor residents decided to set their goal at raising \$150 to \$200."

To reach their goal, floor members

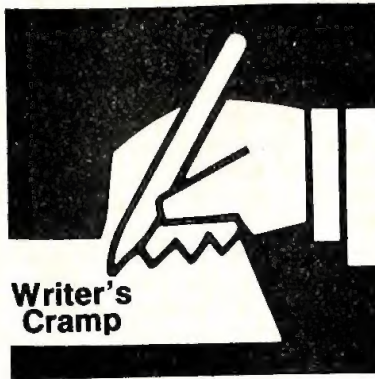
started collecting cans for the nickel refund. "We collected the majority of the cans from floor members and students on campus," said Ward. At the end of two months, the residents of third floor collected \$88.

In addition to collecting cans, the group, along with members of second floor Mary Jo, had a car wash. Carolyn Templin, a resident assistant on second floor Mary Jo, said, "We were also trying to raise money for a new T.V., but with the lack of support from the girls on second floor, we decided to ask third floor for help."

The car wash proved to be a success: The money collected from the car wash totaled \$156. After expenses were paid, the two floors divided the money, leaving each floor with \$68 a piece.

In the future, Ward wants to hold more fund raisers to purchase a VCR for the floor members. "We've shown that as residents of third floor, we do care about our living environment at Clarke."

Suggestions anyone?



by Brian Baker

When the senior class announced that they were sponsoring "Hands Across Campus" during dedication in response to student apathy, I joked that they would be lucky to have a "Hands Across the Street." I laughed and groaned as loudly as anyone else. But after this Saturday evening's experience, I wonder if they're right.

I arrived at the American Legion Hall at 9:45 p.m. with a fresh pack of cigarettes, a positive mental attitude, and a desire to drink too much beer. I passed the live band that the Legion Hall was showcasing and proceeded

to go down the stairs, expecting to be unable to breath, let alone find a place to sit or room to dance.

I couldn't have been farther from the truth. There were approximately 35 people in attendance at the SYR. Thinking that I had just beat the rush, I began to drink and mingle, waiting for more people to arrive. When I finally left at 12:15 a.m., there were no more than 50 people in the hall.

What's wrong with you people anyway?

Frequently, I have heard the complaint from members of the student body that there is nothing to do. If that is the case, then why didn't you take advantage of this social event? And if your answer is "Because I didn't feel like going," then what do you feel like?

The Clarke Student Senate Activities and Events Committee is planning next semester's social calendar. If you have a suggestion as to what you feel like doing, get in touch with Pete Cicero and let him know what you want. If you don't get in touch with Pete, and next semester's calendar doesn't meet your entertainment standards, then you have as much right to complain as does someone

who dislikes the political climate in the nation and doesn't vote. (In other words, either put up or shut up.)

If there is something that is going on that you do not have the slightest desire to attend, fine. That is your choice. But if you wish to change that, speak up. The very worst thing that could happen is that your idea may be given serious consideration.

I would continue, but I don't really see the point in it. I know that most the people I am trying to reach have either never started or have stopped reading this column by now.

What do you want? Naked charades? A wet t-shirt contest? Perhaps some of the more ingenious members of the computer science department could design a computer game in which you are the pilot of an F-14 and your mission is to fly over the campus at such a speed that when you are over the Atrium, you must create a sonic boom to blow out all the windows. If there is a movie you would like to see, write it down and slide it under the door of the CSA office. Monetary considerations in mind, maybe you'll get to see it one evening at a Course 9:20.

Writing contest announced

by Kelly Smith

From now until January 21, the English department will be accepting entries for Clarke's annual writing contest.

Any current full or part-time Clarke student is eligible to enter the competition.

Assistant Professor George Tharp said, "The contest offers an excellent opportunity for students to do some creative writing for a change. Writing for competition is self-motivated as opposed to required, and usually some pretty good work is submitted."

Approximately 65-70 submissions are received. "Eventually they need some way for their pieces to be publicly analyzed, criticized and enjoyed," said Tharp.

Poetry, short story essays, even dramatical pieces are eligible for the contest.

Students may submit up to six different entries in any category. "The majority of entries are poetry," said Tharp, "since students really don't have an opportunity to write and submit poetry for class work."

Entries are required to be typed and have no identifying marks on them. Name, address and phone number must be on a separate sheet of paper and clipped to the entry.

All entries should not have been previously published and will be returned following the competition.

Awards for the contest are funded by two small scholarships.

The Richard Sherman Memorial Awards offers \$100 for a first place and \$70 for second. The Mary Blake Finan Literary Award offers a single \$50 award.

Judges are free to split the awards as they see fit. For example, the judge may choose to divide the first place of \$100 into two separate awards of \$50. Some entries may be given honorable mention. In any case, all entries are eligible for all awards and are turned over to the judge anonymously.

In the past, winners have been announced at the awards banquet, which is held at the end of the year; however, to ensure publication in the Catalyst, Tharp said they would like to announce the winners a little earlier this year.

Claiming last year's award of \$100 was Anne Woods for her short story entitled "Whisper of the Past." Second place went to Monica Lyons' short story "The Fall." Courier Editor

Lorna Japsen captured the \$50 award for poems entitled "Questions" and "Liar's Autumn."

Deadline for entries is noon on January 21, 1987. Entries may be submitted to rooms 103 or 130 of Catherine Byrne Hall.

Announcement

The Clarke Collegiate Singers will perform "Messiah" in Terence Donaghy Hall on December 6 and 7 at 8 p.m.

John Lease will conduct the performance accompanied by the Dubuque Symphony and other area musicians.

Soloists for the performance are Margaret Laufenberg, Leonard Sackett, Pamela Knourek, Paul Shelor and Atsuko Yosida.

The cost will be \$5 for adults and \$3, or 3 CSA activity tickets, for students. Also, there will be a \$1 discount for seniors. Tickets will be available at the box office from 1 to 3 p.m. daily, starting December 1.

Announcement

Did you know that every six seconds a woman is beaten by her husband in the United States? How about the fact that women earn 59 cents for every \$1 a man earns?

On December 3 and 4 a computer program, dealing with these and other women's issues, will be displayed in the lobby of Catherine Byrne Hall. The continuously running program, written by Terri Wallerich, will give questions and answers on topics such as discrimination, assault, and quotes by famous women.

Wallerich developed the trivia program for her Philosophy of Women class. The purpose of the program is to "make people on campus more aware of women's issues," she said.

Wallerich said that the program may also be shown somewhere else. She's talked to someone at the National Organization for Women and they might be interested in showing the program at one of their meetings.

Clarke Courier

The Courier is published weekly during the school year except during breaks and examination periods by the students of Clarke College. The Courier is a member of the Intercollegiate Press Association.

The Courier welcomes any comments or letters to the editor. All letters must be signed. The editor reserves the right to edit letters when necessary and to refuse letters unsuitable for publication. All correspondence should be addressed to the Courier, Box 596.

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Kelly Smith, Theresa Trenkamp

and Cindy Vande Drink.

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Mario

by Kelly Smith
Pasta. Pizza. Panzerotti. These
and other taste-tempting dishes the
can be found at Mario's Italian
Restaurant.
Located on the corner of 13th and
Main Streets in downtown Dubuque,
Mario's is a refreshingly authentic
Italian experience you're sure to
love.
As you walk through the door, you
senses immediately fall prey to
Mario's homey atmosphere; not to
mention the fabulous aromas that
gently waft past, enveloping any
sitting you with all the romance that
only Italy can offer.
Originally from Pescara, Italy,
Mario Bertolini came to the
United States in December, 1966,
and lived in New York, where he car-
ried on the family tradition as a
restaurantier.
In November, 1977, Bertolini came
to Dubuque and opened Mario's
Italian Restaurant.
Bertolini said, "I chose Dubuque
because it is a very peaceful place."
He also related that "people from my
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Jim Scranton
as computer s

by Dennis Noggle
Normally, new faculty members
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Jim Scranton, a new computer
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disadvantages that face teachers in
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school.
After receiving his first bachelor's
degree in general science from the
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earned his Ph.D. in human anatomy
in 1964. He also spent two years in
Iowa's pre-med program.
Scranton then received his
bachelor's degree in computer
science from Clarke in the spring of
1966, through Clarke's second
degree program.
In 1960 Scranton decided to do
research and he is "...still on a leave
of absence from medical school."
He found out at that time that my in-
terests were more in doing research
and teaching.
From 1964-67, Scranton did
research in the field of endocrinology
at the Scripps Clinic and Research
Foundation in San Diego. "En-
docrinology deals with the study of
hormones and glands, such as the
thyroid," he said.
Scranton said that "Scripps was
located into what is now known as
the University of California at San
Diego (UCSD). UCSD is well-known
for its computer field for its version
of the Pascal computer language.
Scranton's wife, Margie, works for
the Associates as a counselor in
psychology faculty member c
Blair, Blake, is a sophomore a
teaching is not new to Scranton
University of Iowa Medical School
of a new field added to his
challenge of teaching at a new
school. It's exciting to be a part of

Mario's pasta a Dubuque favorite

by Kelly Smith

Pasta. Pizza. Panzerotti. These and other taste-tempting dishes that please the palette and fill the tummy can be found at Mario's Italian Restaurant.

Located on the corner of 13th and Main Streets in downtown Dubuque, Mario's is a refreshingly authentic Italian experience you're sure to love.

As you walk through the door, your senses immediately fall prey to Mario's homey atmosphere; not to mention the fabulous aromas that gently waft past, enveloping and seizing you with all the romance that only Italy can offer.

Originally from Pescara, Italy, Tonio Mario Bertolini came to the United States in December, 1966. He lived in New York, where he carried on the family tradition as a restaurateur.

In November, 1977, Bertolini came to Dubuque and opened Mario's Italian Restaurant.

Bertolini said, "I chose Dubuque because it is a very peaceful place." He also related that "people from my region, in Italy, are said to be 'forte Gentile.'" This means that they are strong, yet generous. You will note this upon meeting Bertolini himself.

A distinguished looking man with an accent as thick as his wavy black hair, Bertolini's charm duly征服 the people of Dubuque myself," said Bertolini. "The people that come to my place aren't just my customers. They are my friends."

Mario's caters to all with an elaborate menu featuring original Italian food that's not too spicy and a generous selection of steaks, poultry and seafood.

Aside from the traditional pasta dishes, Bertolini offers his own creation, panzerotti. Mouth-watering perfectly describes this wedge of fried bread, generously stuffed with meat, cheeses and topped with tomato sauce.

Panzerotti's origin is quite interesting. It comes from Bari, a region of Italy where entrees, which are stuffed, are referred to as "calzone." Panzerotti is a variation of this.

Special dishes are available upon request. With proper notice of 24 hours, Bertolini can transform an evening out for dinner into a memorable experience. Veal a la Bertolini, beef fillet with brandy or chicken a la Mario are just a few of the creations offered as Mario's

gourmet dinners.

Overshadowed by none, Mario's also offers a complete wine list. Bertolini said most of his wines come from Italy and are of the red variety; however, he does offer two or three types of white wine that will complement any meal.

To continue Mario's tradition of excellence, Bertolini sponsors many athletic teams in the Dubuque community. Volleyball, softball and bowling trophies are proudly displayed within the bar area to faithfully remind patrons and team members

that Mario's is number one.

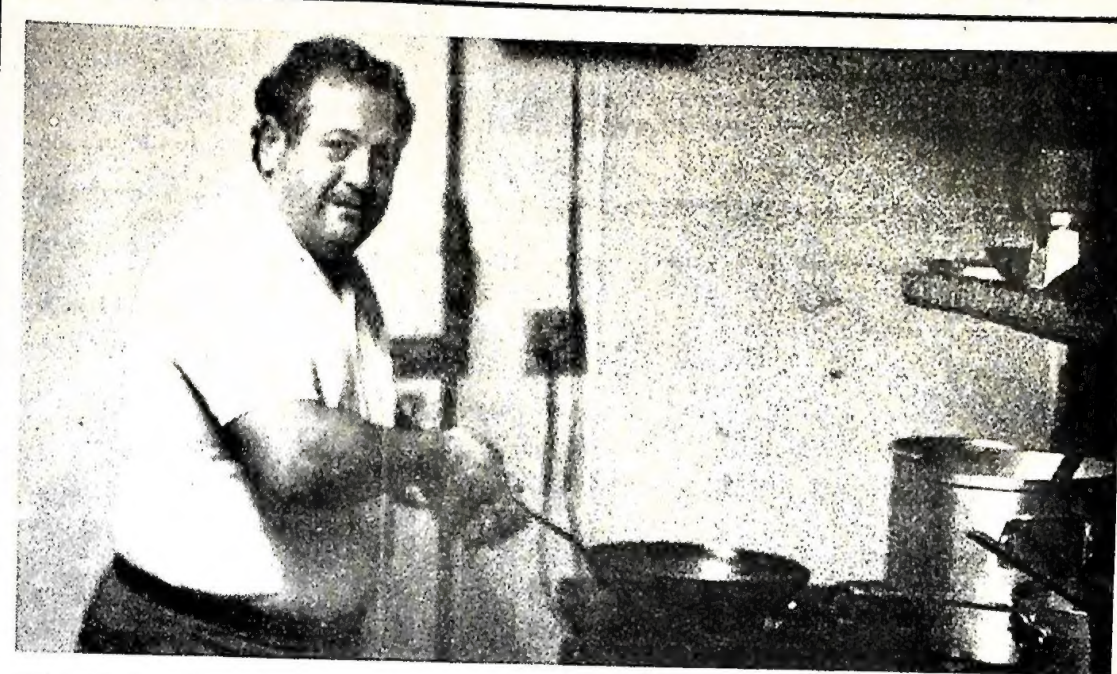
Bertolini indicated that being number one and remaining number one is what he and his staff work to maintain. "I am Mario's, yes, but it's the people that make Mario's," said Bertolini.

Having a good crew means everything to Bertolini. "They're very reliable. They back you up 100 percent and see you all the way through. My credit is to my people," he said.

Demanding days make up Bertolini's work load. At 15 hours per day, he said it's very hard to find time

for anything else; nevertheless, he is not alone in this venture. His wife, Angie, puts in several hours a week while daughters Lydia, 14, and Dina, 9, also take turns helping out at the family's restaurant.

In the summertime, Bertolini likes to play golf and work in the family garden. "We have a large garden and raise all of our own tomatoes, peppers and spices for Mario's." Amid the various peppers grown, there exists one that is so hot, Bertolini said with a chuckle, it will "make you cry mommy."



Originally from Pescara, Italy, Mario has been serving his native dishes in Dubuque since 1977. (Photo by John Kemp)

Jim Scranton remains at Clarke as computer science teacher

by Dennis Noggle

Normally, new faculty members are either new to teaching, new to the school, new to the faculty or new to the subject matter; they will be teaching.

Jim Scranton, a new computer science teacher at Clarke, doesn't seem to have many of these normal disadvantages that face teachers in their first year of teaching at a new school.

After receiving his first bachelor's degree in general science from the University of Iowa in 1959, Scranton earned his Ph.D. in human anatomy in 1964. He also spent two years in Iowa's pre-med program.

Scranton then received his bachelor's degree in computer science from Clarke in the spring of 1986, through Clarke's second degree program.

In 1960 Scranton decided to do research and he is "...still on a leave of absence from medical school. I found out at that time that my interests were more in doing research and teaching."

From 1964-67, Scranton did research in the field of endocrinology at the Scripps Clinic and Research Foundation in San Diego. "Endocrinology deals with the study of hormones and glands, such as the thyroid," he said.

Scranton said that "Scripps was one of the school that was consolidated into what is now known as the University of California at San Diego (UCSD). UCSD is well-known in the computer field for its version of the Pascal computer language."

Scranton's wife, Margie, works for Medical Associates as a counselor and is an adjunct faculty member at the psychology department at Clarke. The youngest of their four children, Blake, is a sophomore at

Clarke. Teaching is not new to Scranton. He spent 12 years teaching at the University of Iowa Medical School in Iowa City. "One-fourth to one-third of the doctors in Dubuque were students of mine at Iowa," Scranton said.

About his new position, Scranton said that he, "...likes the nice combination of a new field added to his previous teaching experience and the challenge of teaching at a new school. It's exciting to be a part of an

environment where traditional age students and continuing education students can blend together so well. It's a very positive situation that is mutually beneficial to both age groups."

He went on to say that "the older students can offer their 'real world' experiences, problems and solutions to the younger students. In turn, the younger students provide a challenge by being fresh out of high school and still having good study habits that they can teach to the older students."

The computer field is a "natural" for Scranton because he has always enjoyed problem solving. "I like to be able to isolate a problem and then solve it," he said. "Computer science offers you the opportunity to this, whereas, some other fields only allow you the chance to study the theories they are based on. Computer science allows you to find solutions in a finite amount of time. The practical application of the computer field makes it even more interesting to me."

Being a teacher and/or student also comes naturally to Scranton. "I have been a student continuously for the past 30 years. There is a sense of security in teaching for me. Of course, for me to be a good teacher, or even an effective one, I feel that I must also be a student."

Scranton believes that teachers who don't also consider themselves as students should not be teaching.

Scranton's interest in computers began in 1959 while he was doing research at Scripps. He did computer analyses of the research he was doing. "My interest in the medical field kept decreasing, while my interest in computers kept growing," he said.

One thing that helped to keep him interested in the computer field is the rapid growth it has gone through. "Computing is continuing to go through. Computer science is field that keeps growing and changing so fast that everyone in the field has to be willing to keep learning the new and better methods that are being developed constantly, or they will soon be left behind."

He concluded, "there is still a great deal I want and need to learn about computer science to be the best teacher that I possibly can be."

Class tours Telegraph-Herald

by Theresa Trenkamp

On Nov. 11, the newswriting class toured the *Telegraph-Herald* (TH) office to see how a professional newspaper is put together.

The class was greeted by Bill Cooper, the executive editor of the paper. Cooper began the tour by showing the students the main newsroom and how it's set up. Each copy desk had a video display terminal for word processing of local and wire copy.

Cooper said, "We have 33 full-time employees who work in the library, newsroom and darkroom. We also have four full-time sports reporters."

The TH, as well as other newspapers, function around advertising, which pays for the paper. "The ads are the first thing put in the paper. We usually get a 26 or 27-hour notice on the ads and what day to run them on," said Cooper. Other copy is then laid out around the ads. "The more advertisements we get, the more pages of copy will be printed," he said.

When laying out copy, the most important copy should be put in the upper left-hand corner of the page because that is where the primary optical area is (the first place the reader looks to read). Cooper's editorial is put in the primary optical area. He said, "97 percent of the letters received addressed to the editor are printed. The basic reason for not printing letters is that many of them are repeats."

Cooper said that the TH pays for the columns they print. "We must buy the column to print," he said. Not all columns are printed every day and the decision lies on the editor. "Sometimes the columns just aren't appropriate or funny enough for us to print," he said.

The TH has its own library for business exchange papers. "The

microfilm.

Cooper explained how a reporter's schedule works. He said a feature assignment for the Sunday edition is known one to six weeks in advance. "The reason for such an advance is that if things of more importance occur or other events turn up that aren't planned, a reporter still has time to organize a story," said Cooper. "You have to look far ahead for ideas."

The TH also works with freelance reporters and correspondents. They handle city council meetings and election results. The freelance reporters and correspondents also inform the paper of events to be reported. If the event is time-consuming, the correspondent may handle the reporting.

Cooper said, "Copy editors are of the greatest need and the most

responsibility lies on them." Most students aren't interested in copy editing because the job is not well known to the public, they don't have the recognition that a reporter has with a byline.

Although there are many jobs at a newspaper, the TH tries to help students with a learning experience by offering a 12-week summer internship. "We take a sample of the student's work and do an initial screening. We interview the three best students," said Cooper. "We look for experience and help the students along with their progress."

best source for editorials is facts on file," said Cooper. The library also has rotating files for story clips and photos that can be filed and cross-filed. After a story or photo has been kept for 10-12 years it is put on



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anyone?

who dislikes the political climate of the nation and doesn't vote, either put up or shut up. If there is something that you don't want to do, don't do it. But if you want to do it, do it. That's the only way to make a difference. I would continue, but I don't want to see the point in it. I know that the people I am trying to reach are either never started or have reached this column by now.

announced

Lorna Japsen captured the award for poems entitled "Lions" and "Liar's Autumn." Deadline for entries is noon January 21, 1987. Entries may be submitted to rooms 103 or 120 at Catherine Byrne Hall. Awards will be presented at the first separate assembly may be in any form for all. There have been an banquet, one year, one in the would like a little of \$100 rt story "Se-Lyons" Editor

Clarke Courier
The Courier is published weekly during the school year except during breaks and examinations. The Courier is a member of the Intercollegiate Press Association. The Courier welcomes any comments or letters to the editor. Letters must be signed. The editor reserves the right to edit letters when necessary and to return correspondence should be addressed to the Courier, Box 3000. Editor: Lorna Japsen. Associate Editor: Kathy Williams. Photography Editor: Sue Donovan. Staff Writers: Mary Ann Brady, Susan Donovan, Becky Moore, Audrey Mooney, John Smith, Bridget Schmitt, Kelly Smith, Vicki Schmitt, Jo Ann Turner, Charlie Tringale, Jo Ann Turner, Charlie Tringale, Jo Ann Turner, Charlie Tringale. Production: Judy Brady, Sue Donovan, John Kemp, P. Marie Rasmussen, and Cindy Vande Dine. Photographers: Jim Goetz and John Kemp. Adviser: Mike Acton.



From left, Terri Wallerich, Marcia Dalton, Kelly McNally, Ellen Roche, Bev Gansemer and Amy Golm clean up after a water pipe broke in Mary Fran last Wednesday night. (Photo by Lorna Japsen)

Bettie Sellers to give poetry reading Dec. 8

Award-winning poet Bettie Sellers will be on campus Monday Dec. 8, 1986, to give a reading of her work at 7:30 p.m. in Alumnae Lecture Hall.

The Georgia-born poet has won several awards. Sellers was named Author of the Year in Poetry by the Dixie Council of Authors & Journalists in 1979 for *Spring Onions and Cornbread* and in 1982 for *Morning of the Red-tailed Hawk*. She was also named Poet of the Year by American Pen Women for *Morning of the Red-tailed Hawk*.

Sellers' works have been published in several journals, including the *Arizona Quarterly* and *The Georgia Review*. She has also published three books.

S. Carol Blitgen, chair of the drama department, said she is trying to arrange it so Sellers can visit some of the English classes during her stay. Blitgen said Sellers might also work with drama students on developing southern accents for an upcoming play, *The Wake of Jamie Foster*.

Admissions weekend a success

by Bridget Mooney

The Clarke admissions office held its first open house of the school on Saturday, Nov. 15, for prospective students and their families. Thirty-seven students participated along with family and friends.

The open house began at 10:30 a.m. with registration. The prospective students were greeted by S. Catherine Dunn, admissions staff and members of Clarke Admissions Student Team (CAST).

CAST members took the prospective students and families on tours of the campus. Cindy Errthum, student coordinator of CAST said that the parents and students "enjoyed the new buildings and were impressed with the size of the library."

After the tours, lunch was served in the sisters' dining room. Larry James greeted the visitors and welcomed them to Clarke's dining service. During the luncheon, entertainment was provided by the Bakers Dozen under the direction of John Lease. Len Sackett also sang a solo from the "Messiah" called "Every Valley."

After the luncheon, the students and families went to Catherine Byrne Hall (CBH). The parents and students were split up when they arrived at CBH. The parents went into Alumni Lecture Hall and the students went into room 109.

The parents had the opportunity to talk to Faye McCoy, director of financial aid. McCoy gave parents information about the financial aid available at Clarke and answered questions.

The parents were also able to talk to a group of Clarke students, which included representatives from each class as well as a transfer student. The purpose of the panel was to tell parents why students chose Clarke and to tell them what student life is like.

The students were given the opportunity to speak to students currently enrolled at Clarke. Their discussion was with student representatives of each class as well as a transfer student. Topics for the students included rules, limitations for freshmen and why they choose Clarke.

The students also learned how to get involved in various activities on campus and in student government and athletics.

Following the discussions Dunn addressed the parents and students. Dunn spoke about the Clarke College experience and then had the faculty introduce themselves. During the faculty introductions, Doug Schlesier became the newest sister on campus by introducing himself as S. Doug Schlesier.

A reception followed the faculty introduction. The reception was an opportunity for the prospective students and parents to visit with faculty about academics and particular disciplines at Clarke.

The day ended with a Mass in Alumni Lecture Hall.

To all the cast members of "What the Butler Saw".....

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WHEN IS THE RIGHT TIME TO CALL YOUR GRANDPARENTS?

- Five minutes into "The Lawrence Welk Show"
- About a week before your birthday.
- When you just want to tell them you miss them, and that you ate the last of Grandma's chocolate-chip cookies this morning.

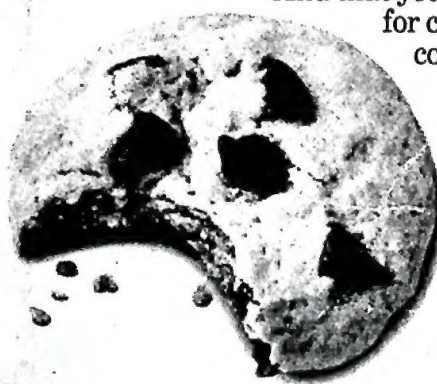
There's nothing grandparents like better than a call from a grandchild in college. But if you do accidentally happen to interrupt Lawrence, you ought to have something worth telling them.

For example, you could mention that you called using AT&T Long Distance Service because you can depend on AT&T's high quality service and exceptional value.

And then you can tell them that AT&T gives you immediate credit if you dial a wrong number.

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Finally, of course, you should quickly reassure them that you're eating enough, then let them hurry back to the TV to catch the rest of the Lennon Sisters' Blue Oyster Cult medley.



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Starts Fri., Nov. 21
FIREWALKER (PG)
1:30 4:10 7:05 & 9:25

Starts Fri., Nov. 21
SONG OF THE SOUTH (G)
1:00 3:00 5:00 7:00 & 9:00

The Color of Money
1:25 4:10 7:00 & 9:10

CROCODILE DUNDEE (PG-13)
1:00, 3:10, 5:05, 7:10 & 9:25

Starts Fri., Nov. 21
AN AMERICAN TAIL (G)
1:15 3:10 5:10 7:10 & 9:05

Starts Fri., Nov. 21
EYE OF THE TIGER
1:10 3:05 5:10 7:15 & 9:10

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Volume LVIII

HYP

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